

# VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

F.Y.B.A.

ENGLISH

**SYLLABUS OF ENGLISH FOR THE ACADEMIC YEARS  
2005-06, 2006-07, 2007-08.**

## **FACULTY OF ARTS**

### **ENGLISH COMPULSORY (Higher Level)**

**TEXT: 1.** Singing Rivers and Speaking Stones  
(An Anthology of Prose & Poetry) Ed. Shanta Rameswar Rao (O.L.)

**TEXT :2** Strengthen Your English  
Bhaskran & Horsburgh (O.U.P.)

### **BOOKS RECOMMENDED:**

1. General Composition : S. Velayudhan (Somiya Publications)
2. Easier English Practice : G.C. Thornley (O.L.)
3. Essay and Letter Writing : L.G. Alexander (Mac.)

### **DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAMINATION**

|     |  |                             |
|-----|--|-----------------------------|
| Q.1 | Short Answer-Questions<br>( Three out of six to be answered. Three questions from<br>prose and three questions from poetry to be asked.) | 12 Marks                    |
| Q.2 | One General Question from Prose (One out of Three)   | 10 Marks                    |
| Q.3 | One General Question from Poetry (One out of three)  | 10 Marks                    |
| Q.4 | One unseen passage for comprehension   | 05 Marks                    |
| Q.5 | Personal letter involving discussion   | 07 Marks                    |
| Q.6 | Grammar based on Text-2<br>Essay writing ( One out of Four)  | 18 Marks<br><u>08 Marks</u> |
|     | <b>TOTAL</b>   | <b><u>70 Marks</u></b>      |

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**ENGLISH COMPULSORY (Lower Level)**

- TEXT 1:** Four Stories from Shakespeare (OLER) Level-4 (O.L.)  
**TEXT 2:** A First Book in Com[prehension : L.G. Alexander (O.L.)  
**TEXT 3:** Intermediate Grammar, Usage and Composition  
M.L. Tickoo et al. (O.L.)  
(Chapters prescribed: 1, 2, 3, 5, 13, 17 only)

**DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXMINATION**

|   |                 |
|---|-----------------|
| Q.1. Short answer question from Text 1.( 4 out of 6)  | 20 Marks        |
| Q.2. A Passage for Comprehension & Precis from Text-2 | 14 Marks        |
| Q.3. An Unseen Passage for Comprehension & Precis     | 14 Marks        |
| Q.4 Short Paragraph Writing (One out of Four)         | 10 Marks        |
| Q.5. Grammar Based on Text No. 3                      | <u>12 Marks</u> |
| TOTAL :   | <u>70 Marks</u> |

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**ENGLISH**

**ENGLISH (Principal & Subordinate)**

**PAPER-1**

**(POETRY & MINOR FORMS OF ENGLISH LITERATURE)**

**TEXT-1** Practical English Prose & Verse – Ed. G.E.B. Coe (O.L.)

Prose pieces to be studied: 3, 4, 5, 6, 8, 9 & 11

Poems to be studied: 1, 4, 5, 8, 10, 13, 14, 16, 18 & 19

**TEXT-2** Spectrum - Ed. J.Saikumar & Paul Gunashekhar (O.L.)

Stories to be studied : 1, 3, 5, 6, 7, 8, & 11

**TEXT-3** Plays in One Act – Ed. M.Elias (O.L.)

(The plays prescribed are: 1, 2, 3, & 4)

**DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAMINATION**

Four general questions are to be asked, one each from prose, poetry, short story, and one-act play respectively. For each question three options are to be given. Question No. 5 will be based on short Notes, one from each form prescribed. Students are to attempt 2 out of 4. All questions carry equal marks.

**TOTAL MARKS : 70**

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**ENGLISH**

**PAPER-II**

**THE STRUCTURE OF MODERN ENGLISH**

**SECTION-I**

**Sound Structure :**

- a) Speech sounds : English vowels, Consonants, diphthongs, consonant clusters, phonetic symbols for each sound.
- b) Accent : Primary stress, word stress.
- c) Phonemes, syllables, breath-groups, utterance juncture.
- d) Rhythm and Intonation ( For theory only )
- e) Features of spoken language : echo questions, contracted forms, phatic communication, etc.  
(Classroom practice and oral and written exercises be given more importance than theory)

**SECTION-II**

**Grammar – Words, Phrases, Clauses, Sentences**

**a) Word Structure :**

- (i) word-formation, processes, roots, prefixes, suffixes, compounds, conversion, blends, acronyms, reduplicatives, clipping.
- (ii) Open and closed word classes

**b) Phrase-structure :**

- (i) Head and Modifiers

- (ii) Phrase types : Noun phrase, Verb phrase, Prepositional phrase, Adjective phrase, Adverbial phrase
- (i) Phrasal Subordination : Phrase within a phrase
- (ii) Phrasal Co-ordination : Phrases linked with one another

**c) Clause-Structure :**

- (i) Constituent phrases functioning as Subject, Predicator, Object, Complement and Adverbial.
- (ii) Main, Co-ordinate and Subordinate Clauses
- (iii) Clausal Subordination : noun clause, adjectival clause, adverbial clause finite and non-finite clauses, Infinitival versus Participial non-finite clauses, verbless clauses.
- (iv) Clausal Co-ordination : Clauses linked with one another.

**d) Sentence Structure :**

- (i) Simple, Compound, Complex, Compound-complex sentences
- (ii) Sentence types : Declarative, Interrogative, imperative, Exclamatory sentences
- (iii) Sentences connection
- (iv) Transformation of sentences

**TEXT : 1:** A Textbook of English Phonetics for Indian Students  
- T. Balasubramaniam

**TEXT : 2.** A Course in English Grammar  
- R.N. Bakshi (O.L.)

**Books Recommended:**

1. English Grammar for Today : G. Leech et al.(Macmillan) : London)
2. University Grammar of English-Quirk & Green baum (Longman/Pearson)
3. Contemporary English Grammar, Structure, and Composition -David Green (Macmillan)

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**ENGLISH**

**F.Y.B.A. – ENGLISH (Principal & Subsidiary) – PAPER II (Section II)**

\* Sound Structure (Book prescribed : A Textbook of English Phonetics for Indian Students – T. Balasubramaniam - No Change ( As per the old Syllabus )

\* Grammar (Book prescribed: A Course in English Grammar by R.N. Bakshi (OL)  
(Word, Phrases, Clauses, Sentences)

**(a) Word Formation (Ch. 12 )**

- (i) Root, base, and affix
- (ii) Simple, Complex, and Compound words
- (iii) Other processes of word formation

**(b) Phrase-structure (Ch. 3, 4, & 5)**

- (i) Head and Modifiers
- (ii) Phrase types : Noun Phrase, Verb phrase, Adjective phrase, Adverbial phrase,  
Prepositional phrase, Genitive phrase

**(c) Clause Structure (Chs. 7, 8, & 9 )**

- (i) Main, Co-ordinate and Subordinate clauses
- (ii) Noun Clause, Adjective Clause, Adverbial Clause, Finite & Non-finite Clauses, etc.
- (iii) Analysis of complex sentences

**(d) Sentence Structure (Ch. 1)**

- (i) Subject and Predicate
- (ii) Form and Function
- (iii) Basic patterns
- (iv) Intransitive and Transitive verbs
- (v) Semantic roles

**NOTE:** Chs. 2, 6, 10, and 11 have been omitted from the textbook

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ENGLISH

( Principal & Subsidiary)

## DISTRIBUTION OF MARKS FOR THE UNIVERSITY EXAMINATION

- |   |          |
|---|----------|
| 1. Phonetic transcription of simple sentences, preferably statements<br>(5 out of 8 to be attempted)  | 10 Marks |
| 2. (a) (i) Identify the sounds (phonemes) from their description (3/5)  | 3 Marks  |
| (ii) Describe the phonemes from the symbols (3/5)   | 3 Marks  |
| (b) Indicate syllables by using hyphens (4/6)   | 4 Marks  |
| (c) Transcribe the following words phonetically and put the primary stress on the correct syllables (4/6)   | 4 Marks  |
| 3. (a) Short Note ( 1 out of 3 )  | 5 Marks  |
| (b) Answer briefly ( 3 out of 5)  | 6 Marks  |
| 4. (a) Analyse the following words into root and affix/es<br>Give the form label of the root and identify the affix/es<br>into inflexional or derivational (4 out of 6) | 6 Marks  |
| (b) (i) Describe the minor word formation device  | 2 Marks  |
| (ii) Identify the minor word formation device   | 3 Marks  |
| (c) Identify the kind of phrase and analyse it into Head and Modifiers<br>and give each word form lable (4 out of 6)  | 8 Marks  |
| 5. Analyse the sentences given below and give them form and function labels ( Only simple sentences to be given ) ( 4 out of 6 )  | 8 Marks  |
| 6. Identify the type of sentence with justification. If the sentence has a sub-clause, identify the type of sub-clause ( 4/6 )  | 8 Marks  |

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**TOTAL : 70 Marks**